



## Curl III

With folk singing and nude sketching, it's no bonspiel tonight at the Marpole Curling Club.

We've seen best boxing and break dancing, graffiti demos and body painting. We've listened to slanguage, watched very independent films and witnessed more performance art than we ever cared to. So we thought we were pretty much all over what has lazily been called the "new forms" movement in the Vancouver party scene. But a tiny flyer uncovered at the **Public Lounge** sucked us back into the world of subcultural entertainment with its promise of something altogether new. The activity was lined as "life drawing"—the venue, a curling club.

The rinks were empty and the brooms put away that Saturday night, but the retro **Marpole Curling Club** (8730 Heather St.) saw a different kind of action when **Beautiful House Productions** presented the third event in its **Curl** party series there.

With the curling sheets visible below through a glass wall, a disco ball spinning, plastic streamers blowing and a small but eclectic cast of characters milling about the wood-paneled lounge, we could have been on the set of some new Atom Egoyan movie. On stage, two young Sarah Polley-esque sirens sang soulfully. Another girl delivered a somewhat textured reading. Then, around midnight, quietly off to one side of the stage, a clutch of artists (all accredited by Beautiful House) gathered around with sketch pads and charcoal while two professional nude models with Rubens-esque figures struck long and short poses on rolling cots. Now, we've seen everything.—*Sarah Reeder*

*Beautiful House's pre-Christmas party Joy is slated for November 24 at the same venue. See [gallerylounge.com](http://gallerylounge.com) for details.*